

WA/Hmm/cm/sal/18/200

Telephone No. 4725 (Gerrard).

SALE No 5,347.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF
A COLLECTION OF
Pictures & Drawings

By Old and Modern Masters,

The Property of W. T. THOMPSON, Esq., of Knighton House,
Leicester, and from other sources,

ENGRAVINGS AND PRINTS.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On **THURSDAY, JULY 16th, 1914,**

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On THURSDAY, JULY 16th, 1914,

At ONE o'clock precisely.

ENGRAVINGS.

LOT

- 1 A BAXTER Print, The Parting Look
 - 2 Four small BAXTER and LE BLOND Prints
 - 3 Two stipple Prints and 2 mezzotint Portraits
 - 4 A Folio of unframed Prints, by BARTOLOZZI and others,
BAXTER Prints and Lithographs, and Line Engravings
 - 5 Ten Prints, &c.
 - 6 Robert Burns, mezzotint, after A. NASMYTH
 - 7 Nine Prints
 - 8 A BAXTER Print and 7 unframed Prints, 8
 - 9 A set of 4 Sporting Prints by ELLIOT, after SMITH
-

The Property of W. T. THOMPSON, Esq., of
Knighton House, Leicester.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
G. W. MOTE, 1858 . . .	11	A View on the Thames, with Shipping
E. QUILLINUS . . .	12	David and Abigail
ST. JOHN MULHOLLAND	13	The Grand Canal, Venice
G. W. SHAYER . . .	14	A Coast Scene, Boats and Figures
A. A. GLENDENING, 1878	15	Bettws-y-Coed

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
R. WESTALL, R.A.	16	The Angel appearing to the three Maries at Our Saviour's Tomb. Engraved
J. W. CARMICHAEL	17	Wensleydale
A. HULK	18	A Seapiece
COOPER	19	Sheep in Canterbury Meadows
REMBRANDT	20	David with the Head of Goliath before Saul
T. F. WAINWRIGHT	21	Cattle in a Landscape
WHITTLE	22	Fruit, and Llangollen, G. PRINGLE, 2
A. CORBOULD	23	Highland Cattle, and Sportsman and Dog, J. F. PASMORE, 2
WILLIAMS	24	Horses in a Landscape
G. A. WILLIAMS	25	The Village Carrier and Winter Morning, near Reigate, 2
WESTALL	26	Mary Queen of Scots and Douglas
A. CARACCI	27	Spring Offering in Italy
A. A. GLENDENING, 1876	28	The Wharfe, near Bolton Abbey

Various Properties.

E. WEST	29	On the Moors, water-colour
J. GLOVER	30	A View at Ilfracombe
A. HALAMOFF	31	Portrait of a Girl
FRENCH SCHOOL	32	Portraits of a King and Queen, a pair
TENIERS	33	The Guard Room
DOWNMAN	34	A Portrait of a Gentleman
DUTCH SCHOOL	35	Flowers
BACKHUYSEN	36	A Marine View
MARCELLIS	37	Flowers, &c.
BERGHEM	38	A Landcape, Cattle and Figures
J. BOTH	39	A Landscape and Figures
JANSEN	40	A Gentleman with lace Collar
FRENCH SCHOOL	41	A Portrait of a Gentleman
D. BLIECK	42	Cavaliers in a Courtyard of a Palace

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL . . .	43	Travellers Attacked, unframed
UNKNOWN . . .	44	Elizabeth, Daughter of the Earl Cassillis, Marquess of Ailsa
UNKNOWN . . .	45	The Duchesse de Barri
VELASQUEZ . . .	46	A Landscape and Figures
PREUSS (after) . . .	47	"The Invitation"
DUTCH SCHOOL . . .	48	Men-of-War
NORWICH SCHOOL . . .	49	Landscape, with Windmill, panel
FRENCH SCHOOL . . .	50	Madame Camargo Dancing
COTES . . .	51	A Portrait of a Lady
FRENCH SCHOOL . . .	52	A ditto
DUTCH SCHOOL . . .	53	A Farm Scene, panel
ENGLISH SCHOOL . . .	54	A Portrait of a Gentleman
OPIE . . .	55	William Crotch, Musician
BREUGHEL . . .	56	A Landscape, with Warriors
MAES . . .	57	A Portrait of a Gentleman
ENGLISH SCHOOL . . .	58	A Portrait of a Lady
DUTCH SCHOOL . . .	59	Two Portraits of Ladies
ITALIAN SCHOOL . . .	60	Martyrdom of St. Bartholomew
DUTCH SCHOOL . . .	61	The Pedlar
ITALIAN SCHOOL . . .	62	The Madonna
CUYP . . .	63	Interior of a Stable
FRENCH SCHOOL . . .	64	Boy Playing Cards
PALAMEDES . . .	65	An Interior and Figures
RUBENS . . .	66	A Sketch en grisaille, "The Adora- tion of the Magi"
S. RICCI . . .	67	Nymphs and Satyr. A Gallery work
UNKNOWN . . .	68	A Portrait of a Lady
UNKNOWN . . .	69	An Italian Landscape
VERNET . . .	70	Port Scenes, a pair, unframed
DUTCH SCHOOL . . .	71	A Landscape
PROF. A. ACHENBACH	72	A View in Norway
PROF. A. ACHENBACH	73	A Sketch
PROF. E. VON GEBHARDT, 1878 . . .	74	Head of Christ
PROF. E. VON GEBHARDT, 1878 . . .	75	A Figure Subject
MORLAND . . .	75A	The Horse Feeder

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
MORLAND . . .	75B	Fishermen on Shore
MORLAND . . .	75C	Labourers' Luncheon
ENGLISH SCHOOL .	75D	Phyllis, daughter of Charles Barber
VENETIAN SCHOOL .	75E	A Figure Subject
UNKNOWN . . .	75F	Flowers and Fruit, 2
GERMAN SCHOOL .	75G	An Interior
ENGLISH SCHOOL .	75H	A Portrait of a Gentleman
J. STARK . . .	76	The Storm
DOBSON . . .	77	A Portrait of a Gentleman in lace Collar
MIGNARD . . .	78	Madame de Montespan
C. JANSSENS . . .	79	A Man in Armour
UNKNOWN . . .	80	Still Life.
DUTCH SCHOOL . .	81	A Portrait of a Gentleman
N. DIEST . . .	82	A Landscape, Cattle and Figures, signed
SCOTT . . .	83	View of a Town
ITALIAN SCHOOL .	84	A Classical Landscape
DUTCH SCHOOL . .	85	A Landscape and Figures
FLEMISH SCHOOL .	86	Adoration of the Magi
J. VON BOCHMANN .	87	Russian Peasants and Horses
LUIGI NONO . . .	88	"Coming from Church"
30/2 <u>HOLBEIN . . .</u>	89	Head of a Youth in black Cap and lace Collar
JAN FYT . . .	90	Dogs and Dead Game
R. EPP . . .	90A	Young Kittens
E. HERGER . . .	90B	Women and Baby

The Property of a Gentleman

CORREGGIO . . .	91	Virgin and Child
WILSON , . .	92	A Landscape, with Bridge, and The Hermitage, IBBETSON, 2
DUTCH SCHOOL . .	93	A Winter Scene and Figures, and Ruins and Figures. PANINI, 2
W. E. WEBB . . .	94	Mount Orgueil, Jersey, Near Penzance, MULLER, and A Coast Scene, Isle of Wight, UNKNOWN, 3

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
C. MARSHALL . . .	95	Poultry
FLEMISH SCHOOL . . .	96	A Portrait of a Girl as a Shepherdess
C. PIDDOCK . . .	97	Three Landscapes
P. MONAMY . . .	98	The Morning Gun
A. VICKERS, SENR. . .	99	A Landscape and Cattle
ENGLISH SCHOOL . . .	100	A Landscape, a ditto, A. W. BROWN, and a ditto, 3
HOGARTH . . .	101	Oyster Girl and Lover
FLEMISH SCHOOL . . .	102	Venus and Cupid
DUTCH SCHOOL . . .	103	Head of a Boy in Armour, panel
J. SHAW, of Stockport .	104	Figures on a Road, and A Landscape and Figures, DE LOUTHERBOURGH, 2
GREUZE (after) . . .	105	Ariadne
LONGHI . . .	106	The Music Lesson
MEADOWS . . .	107	A Seapiece, and A Coast Scene, HORLOR, 2
JAN STEEN . . .	108	An Interior and Figures
DUTCH SCHOOL . . .	109	A River Scene, with view of a Lock
BURNET . . .	110	A Scene from Scott and A Scene from "Peveril of the Peak," C. R. LESLIE, 2
G. S. NEWTON . . .	111	Sketch for the "Disconsolate," A Greek Maiden, and A Portrait of a Lady, 3
KEELING . . .	112	The Falconer, Head of a Lady, and A Portrait of Kean, 3
NETSCHER . . .	113	Lady Catherine Sedley
ITALIAN SCHOOL . . .	114	Head of Venus and The Flute Player, 2
STUBBS . . .	115	A Bull, A Landscape, WILKINSON, Woodcock, and Burnham Beeches, 4
FRENCH SCHOOL . . .	116	A Landscape and Figures
WOODWARD . . .	117	The Doctor's Boy and Head of V. Le Brun, 2

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
WILKINSON . . .	118	Heads of two Children, Oyster Girl, and The Recruit, 3
UNKNOWN . . .	119	Eight unframed Pictures
T. UNWINS . . .	120	The Italian Vintage and Head of a Boy, water-colours, 2
121 A Pair of carved and gilt frame, 3		MORLAND Frames and a carved
122 Fourteen Frames, various		

Various Properties.

Q. MATSYS . . .	123	The Descent from the Cross, the centre panel of a Triptych
VAN GOYEN . . .	124	Fishing Boats in a Breeze
S. RUYSDAEL . . .	125	A Seapiece, Boats and Figures, signed
ITALIAN SCHOOL . . .	126	Death of a Saint
F. FRANKS . . .	127	Figures at a Feast
FRENCH SCHOOL . . .	128	The Flute Player
DUTCH SCHOOL . . .	129	A River Scene
ITALIAN SCHOOL . . .	130	The Judgment of Paris
UNKNOWN . . .	131	A Decorative Picture and 2 Portraits, 3
UNKNOWN . . .	132	Gaspar de Borga, Archbishop of Seville
J. NASMYTH . . .	133	The Home of the Nasmyths
W. HOARE . . .	134	The Countess of Chesterfield
KNELLER . . .	135	Sir John Rawdon
257- FLEMISH SCHOOL . . .	136	Virgin and Child 537-
UNKNOWN . . .	137	Queen Elizabeth
UNKNOWN . . .	138	The Virgin, on copper
J. B. WEENIX . . .	139	A Port Scene
WOUVERMANS . . .	140	A Battle Scene
LELY . . .	141	A Portrait of a Lady
DUTCH SCHOOL . . .	142	The Halt
DUTCH SCHOOL . . .	143	A Port Scene, Cattle, Shipping, and Figures

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
7. J. R. WEGUELIN, 1886	144	A Sacrifice
TURNER	145	A Venetian Scene
ITALIAN SCHOOL	146	Samson and Delilah
DUTCH SCHOOL	147	Psyche and 2 others, 3
DUTCH SCHOOL	148	A Family Group and 2 others, 3
UNKNOWN	149	A Golfing Picture
UNKNOWN	150	A Portrait of a Lady
GREGORY ROBINSON	151	Yachting, a pair
C. W. WYLLIE	152	Gathering Blackberries
REYNOLDS	153	Lady Hamilton
NASMYTH	154	A Landscape
ITALIAN SCHOOL	155	A Portrait and another, 2
5. DUTCH SCHOOL	156	The Phrenologist and another, 2
UNKNOWN	157	Two Portraits
RATHBONE	158	A Landscape, and A Figure Subject, E. VAN SEBEN, 2
OMMEGANCK	159	A Landscape and another, 2
VAN DER DOES	160	A Landscape and Figures
DUTCH SCHOOL	161	The Card Players
P. POTTER	162	A Landscape and River Scene
S. ROSA	163	Rocky Landscapes, a pair
VAN FALENS	164	Horseman at a Ford
DUTCH SCHOOL	165	Still Life
ITALIAN SCHOOL	166	Virgin and Child Saint
REYNOLDS (after)	167	Venus and Cupid
9. CRESWICK	168	Solitude
UNKNOWN	169	A Portrait
UNKNOWN	170	A Figure Subject
BERGHEM	171	The Rest and a Tapestry Picture, 2
ENGLISH SCHOOL	171A	A Portrait of a Lady, $\frac{3}{4}$ -length
DE HEEM	172	A Basket of Flowers and Fruit, 2
UNKNOWN	173	The Hawking Party and another, 2
16. UNKNOWN	174	A Portrait of Lady and another, 2
FRENCH SCHOOL	175	A Portrait of a Man and A Land- scape, unframed, 2
FRENCH SCHOOL	176	A Portrait of a Lady, unframed
UNKNOWN	177	A Garden Scene and Figures
ENGLISH SCHOOL	178	A Portrait of a Lady

B. 9.
+ 8.00

2.100

1. B. 9.

B. 9.
5 1/2 gms

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
DUTCH SCHOOL . . .	179	Boy with Flask of Wine
WILSON . . .	180	A Landscape
ITALIAN SCHOOL . . .	181	The Virgin, gold background
STOTHARD . . .	182	The Artist's Family and Children with Sheep, 2
DUPRÉ . . .	183	A River Scene
UNKNOWN . . .	184	A Canal Scene, Venice
RATHBONE . . .	185	A Landscape, with Bridge
UNKNOWN . . .	186	Old London, Bridge
STARK . . .	187	A Landscape, with Gipsies
DUTCH SCHOOL . . .	188	A Dutch Canal Scene, water-colour
SPANISH SCHOOL . . .	189	The Pipe Player
CUYP . . .	190	A Landscape, Cattle and Figures
GIRTIN . . .	191	Two Early English Drawings
PROUT . . .	192	Old Cottages, water-colour, a Print, and a pen-and-ink Drawing, 3
UNKNOWN . . .	193	The Return of Richard Cœur-de- Leon from the Crusades
TITIAN (after) . . .	194	La Fornarina
KNELLER . . .	195	Head of Lady and 3 others, 4
UNKNOWN . . .	196	Three Pictures, a Drawing, and 2 Prints, 6
WEBB . . .	197	Two unframed Seapieces
UNKNOWN . . .	198	Three painted Snuff-box Tops
UNKNOWN . . .	199	Two unframed Pictures
BERTHAND . . .	200	A Figure Subject and 2 others, 3
UNKNOWN . . .	201	Monk with Crucifix and 3 un- framed Pictures, 4
202		A gilt Frame

FINIS.